

DANCE RESUME



- Training
- Competitions
- Performances
- Social Outreach

TRAINING

CLASSICAL BALLET TRAINING AND CERTIFICATIONS:

- Royal Academy of Dance: began at age four. Completed upto Grade 5 Graded Examinations (5 of 8), consistently earning Distinction and topping the academy.
- Progressed to RAD's Vocational pathway, earning Distinction in both Intermediate Foundation and Intermediate.
- Completed RAD's Discovering Repertoire track (Level 4), earning High Distinction - topping the academy.
- Additional foundation was built through American Ballet Theatre (ABT) National Training Curriculum through Level 3B.
- Currently pursuing RAD's Advanced Foundation Level

FOUNDATIONAL KATHAK TRAINING

- Trained for six years, reaching the Intermediate level, in the classical Indian dance form Kathak, which emphasizes proficiency in facial expressions and storytelling

TRAINING FOR PERFORMANCE

- Undertook additional training, which doubled my training hours, at Institute of Classical and Modern Dance. This is India's premier performing arts academy, where along with Ballet and Kathak, I train in Jazz, Tap, Contemporary, Lyrical, Bollywood, and Modern.
- Explored and performed Musical Theatre through NCPA's Connections Program in collaboration with National Theatre UK

SELECTIONS TO ELITE INTERNATIONAL PROGRAMS

I have been invited to various prestigious intensives:

- Paul Taylor Dance Company (2025);
- Youth America Grand Prix Summer Program (2025);
- Singapore Ballet Academy (2025 on part scholarship);
- Royal Academy of Dance (2024 on full scholarship);
- School of Cadence, Toronto (2021);
- Paris Opera Ballet (2020);
- American Ballet Theatre (2020);
- Royal Ballet School (2019)

COMPETITIONS

BALLET



GREAT INDIAN BALLET COMPETITION

India's largest ballet competition.

- First Place - Solo Senior Classical Ballet (2025)
- Best Dancer En Pointe (2022)
- Third Place - Classical Ballet Teens (2021)

MOTION BALLET COMPETITION

- First Place - Senior Classical Solo (2023)
- Platinum Dancer Cross-Category Award (2023)

PERFORMANCES



INSTITUTIONAL

Note: NCPA (National Centre for Performing Arts) and NMACC (Nita Mukesh Ambani Cultural Centre) are India's premier performance spaces.

Representing the **Indian Youth Dance Company**, I have:

- Performed as the ballet soloist at the Royal Academy of Dance, London (2024)
- Been cast in a Paul Taylor work for a 1,000+ audience at NCPA (2025)
- Presented a self-choreographed lyrical solo piece for a 500+ audience (NCPA), in collaboration with StopGaps Choral Ensemble (2024)
- Performed both solo and group ballet in La Sylphide at NMACC (2024)

Solo repertoire includes Gamzatti, Kitri, Namouna.

COMMERCIAL

- Performed for the Sephora × Fenty Beauty India showcase

COMMUNITY EVENT SHOWCASES

Performed solos for community events, including

- The Steps Bandra (500+ audience)
- Echo Art Festival (200+ audience)
- Art Mumbai (200+ audience)



LEAP, LAUGH, DANCE

- Founded to expand access to self-expression for children with limited creative avenues.
- Began with two students and grew into a cohort of ten; shy beginners became confident performers and collaborative team players.
- Applied years of training to translate complex movement into simple, learnable steps, blending Indian and Western forms, culminating in three public performances over 18 months.
- Managed choreography, logistics, costumes, and secured stage time on a shoestring budget
- Repeat invitations from initially hesitant organisers and feedback from parents have nurtured the program.

LITTLE PALMS SCHOOL

- Conducted an interactive Ballet awareness session for young children

TAKE A PAWS CONCERT

- Performed at the fundraising concert at Bombay International School for animal welfare